Art Eyes Science Beginning, etc.

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Harry Lee Poe

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In the beginning was the double negative cause there weren't nothin'.

God brooded over the confusion and thought,

"If there weren't somethin'

there ought to at least be nothin'."

But there weren't.

And God said,

"Let's put a little light on the subject."

And he did.

And the light cleared things up.

So everything that was cleared up

God called something.

And everything that weren't

God called nothing.

And when God settled on the difference

between something and nothing

He called it good.

But people call it science

because they don't like values.

II.

And God noticed the problem with something:

It wasn't very well organized.

It wasn't much better organized than nothin'.

Atoms and quarks and charms

zipped all over the place.

Something was acting like nothing

cause nothing had no use for anything

and neither did something.

Oxygen atoms had no use for one another

and certainly no use for hydrogen atoms.

And God said,

"Settle down and behave."

And they settled down

into solids and liquids and gases.

And when everything started behaving

God called it the Heavens,

because that's what it was.

But people call it the Universe

because it sounds more scientific.

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Harry Lee Poe serves as Charles Colson Professor of Faith and Culture at Union University. He has written or contributed to over twenty-five books, including Science and Faith and Designer Universe with Jimmy H. Davis. Poe also serves as president of the Edgar Allan Poe Museum of Richmond, Virginia, and as program director for the C. S. Lewis Summer Institute in Oxford and Cambridge.