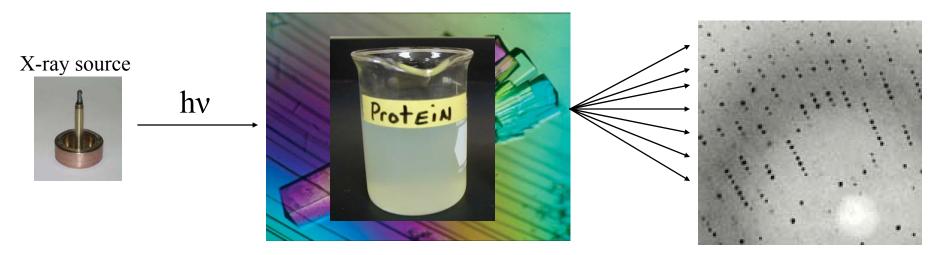
Ben McFarland Department of Chemistry Seattle Pacific University

Designing Proteins

The Creative Potential of Enthalpy and Entropy

Proteins are chemical: they have defined atomic structures accessible through X-ray crystallography



Purify a protein \rightarrow Grow a crystal of it \rightarrow Put in X-ray beam

X-ray diffraction patterns show electron density, define atomic coordinates

http://prism.mit.edu/X-ray/cuanode3.jpg http://www.bio.ph.ic.ac.uk/pxcourse/images/diff_pattern.sq.jpg http://hasylab.desy.de/user_info/available_instruments/x_ray_protein_crystallography/index_eng.html

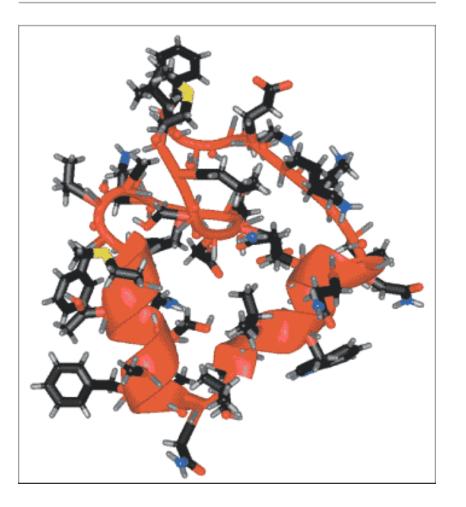
Atomic structures are beautiful and complex, proteins much more so



http://www.wellcomecollection.org/exhibitionsandevents/exhibitions/fromatomstopatterns/gallery/WTD039444.htm

The atomic coordinates of a protein allow for chemical/computational analysis and design

Figure 2 The structure of an intermediate state (at 350 nanoseconds) in one of the 500-nanosecond simulations



Protein structure

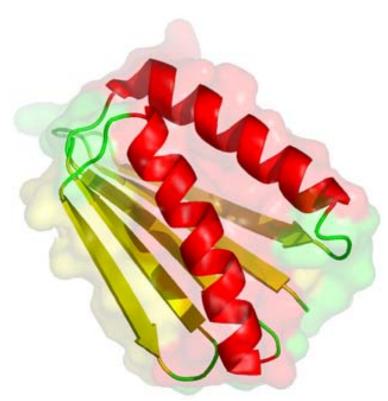
+ computer algorithms (molecular mechanics & force fields)

→ understanding which atoms are most strongly interacting

Protein chemistry's Holy Grail: The Protein Folding Problem

- Fix amino acid sequence \rightarrow Find atomic coordinates
- Movie of computer simulation of villin folding
- Weeks of CPU time = a few milliseconds of a folding pathway
- Rosetta@home, Folding@home, FoldIt, etc.
- We are getting closer to the goal each year, but Xray crystallography is still the trusted standard

The Inverse Protein Folding Problem (design) is a little easier



David Baker's Top7, the first designed protein

- Fix atomic coordinates (of the protein backbone) → Fit in amino acids inbetween
- Instead of moving a backbone through space, we are filling in the gaps with amino acids

Fewer degrees of freedom mean this problem is more computationally tractable

Also, we can "stack the deck" and search for the strongest possible interactions

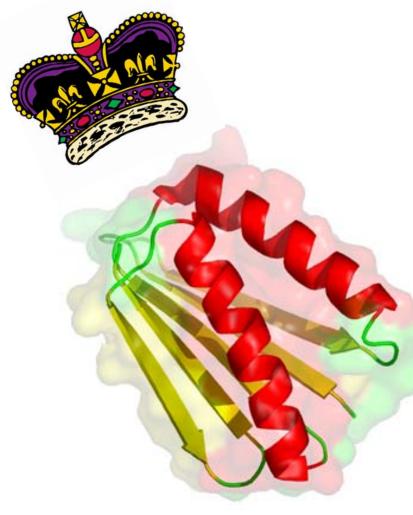
Protein chemists analyze Top7 in terms of enthalpy and entropy $\Delta G = \Delta H - T\Delta S$

 ΔG = "free energy" = negative if a reaction will produce more products than reactants

△H = "enthalpy" = heat emitted or absorbed (forming strong bonds releases heat)

 $\Delta S =$ "entropy" = degeneracy; isoenergetic states accessible to a system. S = k ln Ω

Extreme enthalpy holds Top7 together



 Rosetta optimizes good bonds, minimizes bad ones, in every location

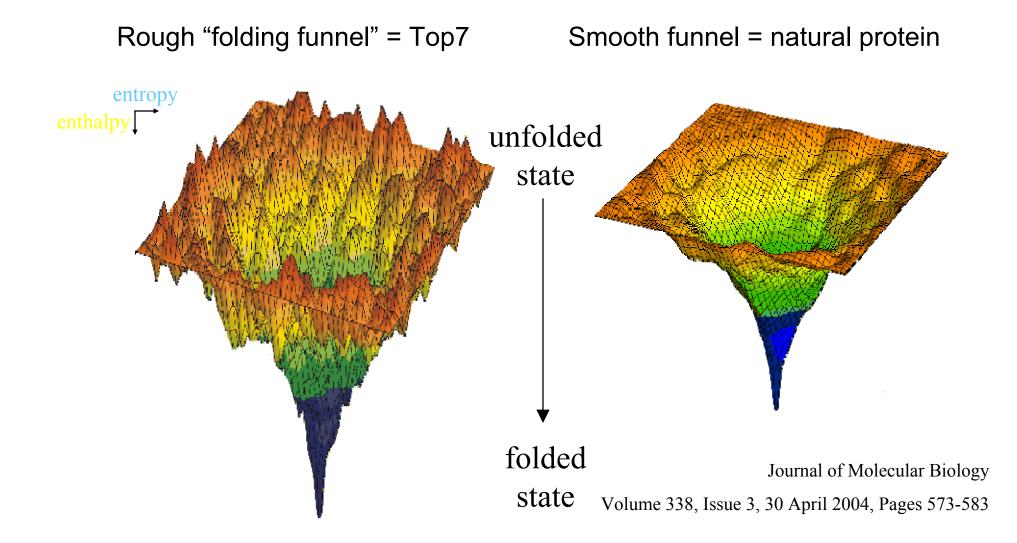
(Rosetta knows little of entropy beyond an implicit solvation term)

Top7 has an excess of enthalpic stability:

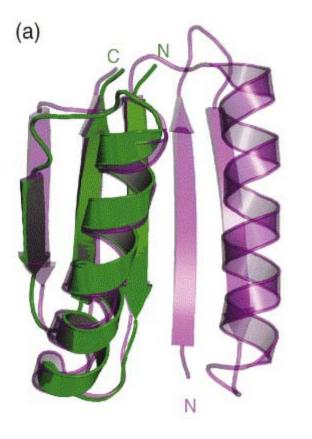
It does not unfold when boiled

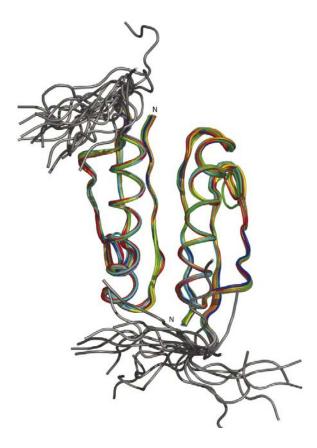
Must add nearly saturating concentrations of unfolding chemicals to unfold it

The hidden costs of Top7's stability: (i) A rough folding funnel and (ii) persistent, dimerizing fragments

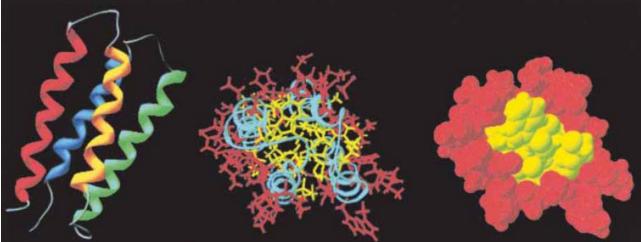


The hidden costs of Top7's stability: (i) A rough folding funnel and (ii) persistent, dimerizing fragments





Journal of Molecular Biology Volume 362, Issue 5, 6 October 2006, Pages 1004-1024 Michael Hecht's Lab: All proteins need is a little stability and they can catalyze reactions surprisingly well



 Pattern random polar/non-polar amino acids to produce 4 semistable helices

Test for activities: Heme/CO binding Peroxidase Esterase Lipase* *Not peer-reviewed yet

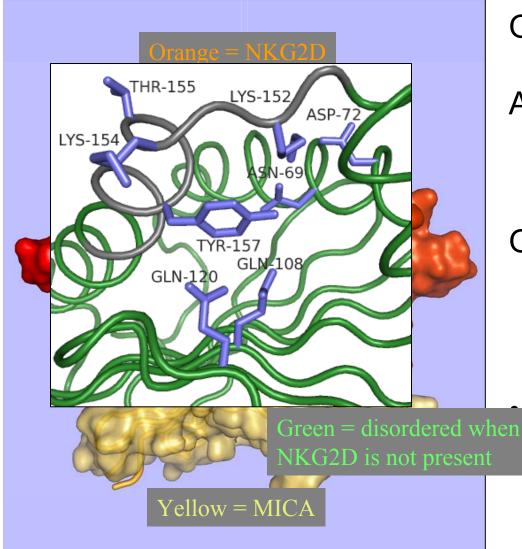
Protein Sci. 2004 13: 1711-1723

Protein Engineering, Design & Selection vol. 17 no. 1 pp. 67±75, 2004

The potential fruitfulness of the proteome

- Hecht's best "default" proteins are similar to the proteins observed in nature (without even trying)
- For some activities, "worse"-structured proteins are better catalysts
- Defined structure appears to be the pre-requisite for enzymatic activity
- "Moonlighting" proteins are likely
- Creative potential: A genome pregnant with possibilities

We can design protein-protein surfaces/interfaces as well as cores



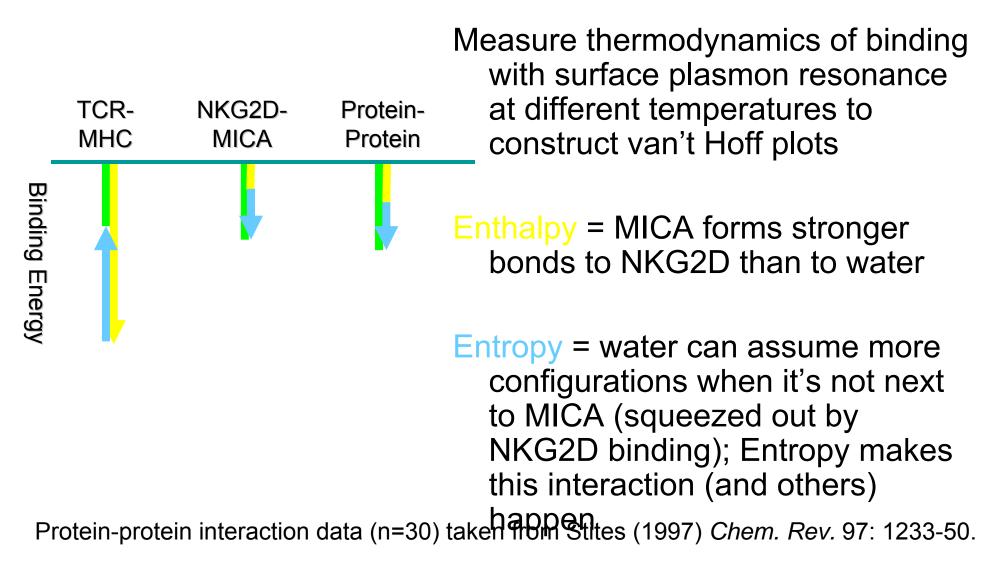
Our proteins: MICA & NKG2D

A section of MICA is disordered until NKG2D sits down on it

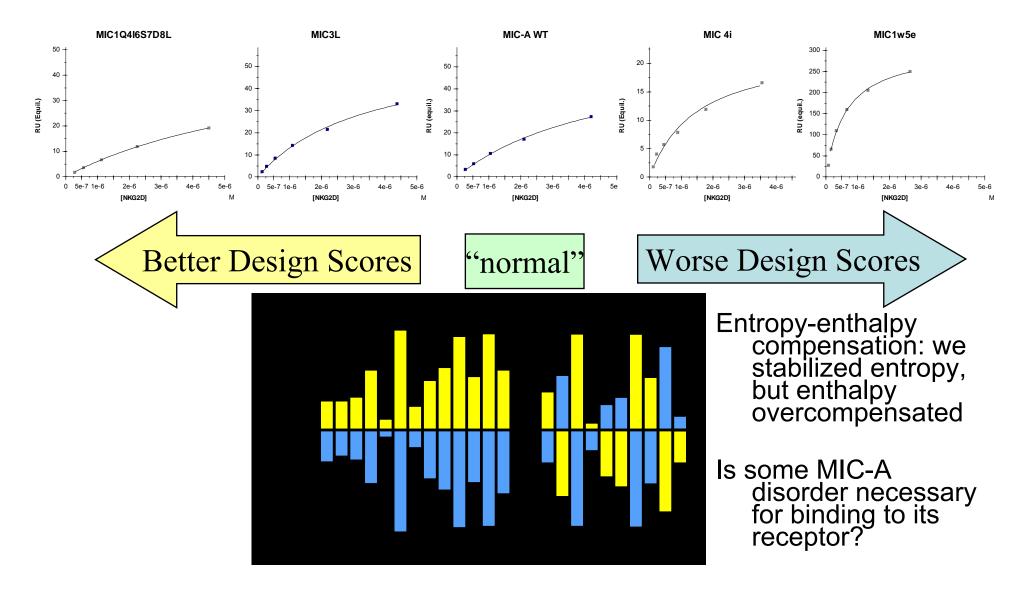
Our strategy: remove an entropy barrier by stabilizing interactions *beneath* the interface, inside MIC-A

Better design scores meant our 8 chosen residues fit together better (better enthalpy)

The NKG2D/MICA interaction is driven by entropy as well as enthalpy



Decreasing the entropy of MIC-A didn't help, but increasing it did help



Other examples where increasing entropy helps stabilize a protein interaction

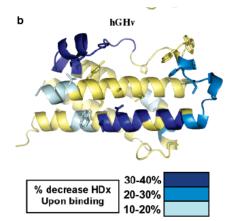
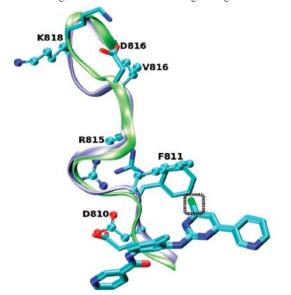


FIGURE 4: Ribbon diagram illustrating the percent decrease in H/D exchange upon binding for wt-hGH (a) and hGHv (b). Percent increase in exchange is color-coded according to legend.



- Increasing entropy of reactant protein: Kossiakoff's hGHv
- Increasing entropy of product complex: Fernandez's CI displacing a nearby loop
- Recall Hecht's flexible, default, multispecific proteins

Complex chemicals have complex mechanisms of interaction, and entropy can be harnessed to manipulate those mechanisms

Reclaiming Entropy from the "Dark Side"

Entropy is consistent, lawful, predictable, manipulable, even good.



"Without some disorder nothing can be alive."

> • RJP Williams, *The Natural* Selection of the Chemical Elements (1996), p. 83

An argument against "stochastophobia" (the fear of entropy)

- 2 reasons for "stochastophobia":
 a.) entropy (and math: S = k ln Ω) are complex concepts
 b.) it sounds like chance is the ultimate arbiter of life
- My own studies found 2 ways entropy makes good things happen:

Water molecules disordering drives protein association We increased MICA's configurations and observed better binding to NKG2D = better potential therapy

 Unpredictable molecular motions lead to predictable stochastic behavior of a population of molecules MIC-A binding NKG2D may be driven by randomness but it will always bind

Finding that entropy is good: Entropy is a cornerstone of creation

- If randomness can be reliably used in protein chemists' acts of sub-creation, might it also be relied upon in creation of species?
- Entropy: not a barrier, but an opportunity
- "What remains indelibly remarkable, therefore, is ... the delicate blend of openness, constraint, and temporality that clothes the cosmos with drama. ... If nature is narrative, we must remark at how fortunate it is that adaptation and design are not comfortably complete."
 - John F. Haught, "Is Fine-Tuning Remarkable?" *Fitness of the Cosmos for Life* (Cambridge, 2008), p.45, 46.

Thank you!

- Thanks also to:
 - 5 years of biochemistry student researchers working on this project
 - Seattle Pacific University
 - Montana Research Endowment
 - The National Institutes of Health for funding our research
 - Owen Ewald (Classics, SPU) for the accurate translation of "stochastophobia"